

SYMBOLISM IN AN IMAGE IS WORTH A THOUSAND WORDS

Abalinx 8 May 2016 Peter Adamis



With an election looming it is always best sit back and reflect upon the past. Sitting in a comfortable chair musing over the past weeks news, picking up the threads of conversation and reviewing the images that come to mind. Reviewing the many images that flash in one's mind, one always captures our attention and having said that, this morning that one image did just that. They say that a picture is worth a thousand words and yet symbols in society have even a greater impact.

Although I would have loved to have attended the dinner, health unfortunately amongst other matters rules the mind and dinners come second place in a person's life. Many good friends are depicted in the photograph and it is good to see that once again their smiling faces after three years of heartache and political turmoil. Yet there is a tinge of sadness within me as the image always struck me of things to come. However the sadness does not stop me from commenting on the above photograph and identifying the symbolism of future portents.

As a young man I would often read the stars out of curiosity more than believing in them because of my own Christian background. At university in my first year at Deakin University in the Geelong Campus I studied Symbols in society and although I was a real novice going through a divorce my mind was not actually on my studies and I must confess bombed out in my first year and discontinued those studies when I took on the possibility of raising my four sons alone.

Suffice to say, the education at Deakin University did not go astray as it paved the way for me to undertake additional studies at Monash University some 20 years later after my parental responsibilities had been realised. Symbols in society stuck with me and I used them collectively and in a positive sense to understand my military and parental responsibilities. These skills were transferred to my research into diverse and multicultural communities and political activities within the local and wider community.

In my writings I attempt at all times to include an image that best describes in a nut shell what the whole article is all about. This article and image in mind is no different and I wonder just how many political activists are skilful and cunning to identify the symbolism contained within it. Remember that I too wish that I was there and then again upon reflection its providence that indicates otherwise.

Many would accuse me of talking in riddles, creating confusion with smoke and mirrors while on the other hand those who know me best would prefer to say that unorthodox methodologies always produce unexpected and positive outcomes. As for myself I prefer to be seen as someone who uses his life skills and knowledge to seek resolutions for the better of mankind and to do the right thing.

I therefore point the reader back to the image and allow the reader to identify the symbolism, without character profiling as they are meaningless in the photograph. A hint to the reader is to look at the symbols surrounding the group and where they are all situated along with the light and the shadows. In conclusion, I wonder who will still be around in twelve months' time is the question. I don't know what to say other than life is far too complex and one needs to downsize and review the realities of life before they too become a relic of the past.

My advice is to make way for the new generation of political activists that are just as enthusiastic, eager and raring to go. However as I have always stated, it helps to have a skilled mentor alongside and in the image there are many cunning and skilled political operators that work silently in the shadows. Good hunting.

As always, my apologies for the poor grammar, punctuation and savagery of the English language. I will end by saying that it is great to be alive.



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